

B.N.3.3.1 Kunstgeschichte des Bewegten Bildes: Video Teil 4

Videoskulptur

Warhols Anti-Film

Closed Circuit Installation

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abk—

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Anfänge

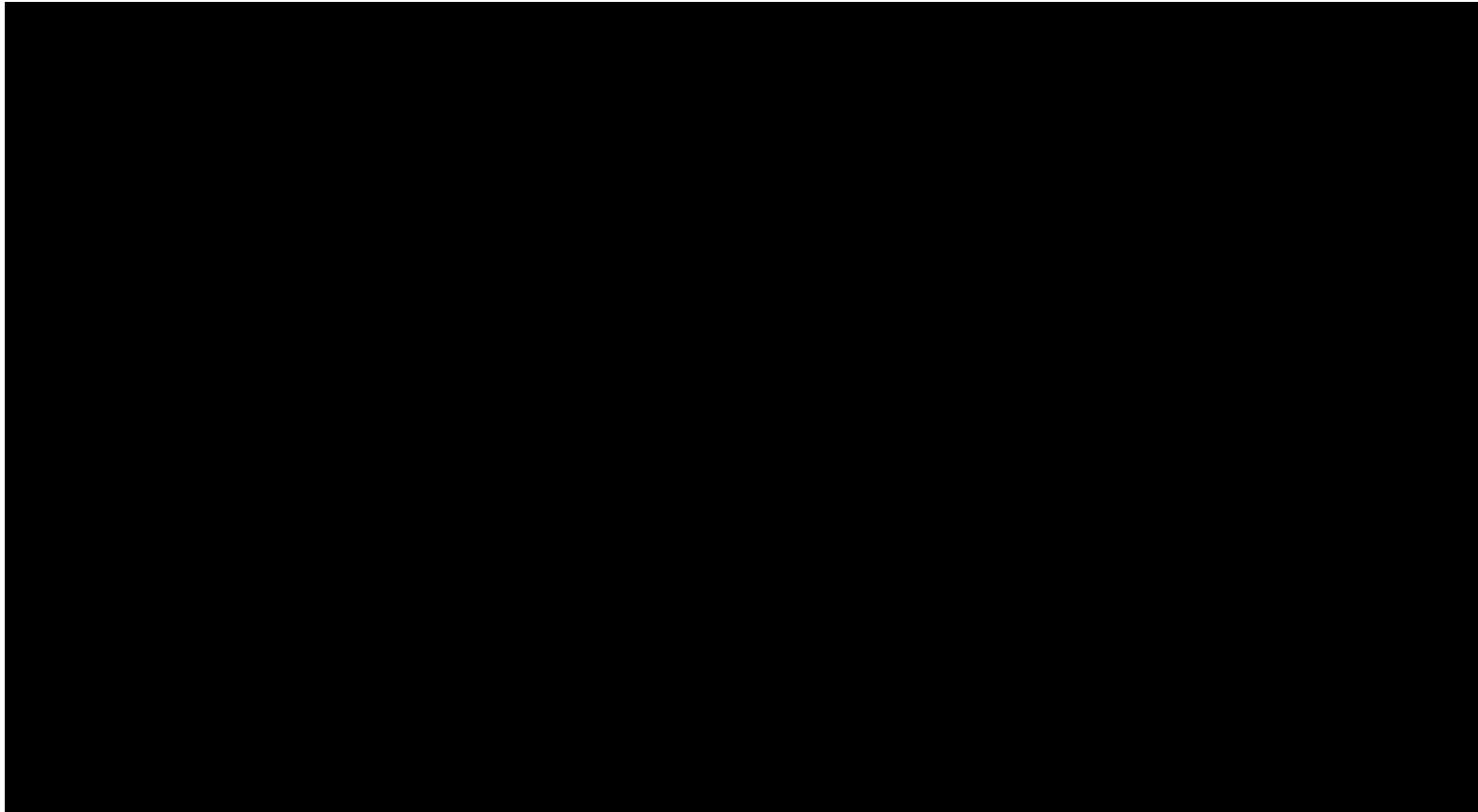
- Nam June Paik „TV Cello" ,1965

Charlotte Moorman
performing with *TV cello* at the
Art Gallery of NSW in 1976

Art Gallery of New South Wales
Contemporary Collection

<https://www.youtube.com/watch?v=-9lnbIGHzUM&list=PLzN1mcoqbAtzvYBnqDMrQuU7oSfh43Mnp&index=1>

- Andy Warhol: „Sleep“, 1965



https://www.youtube.com/watch?v=_KHdXhyKqTk

- Bruce Naumann, “**Lip Sync**”, 1967 - 68

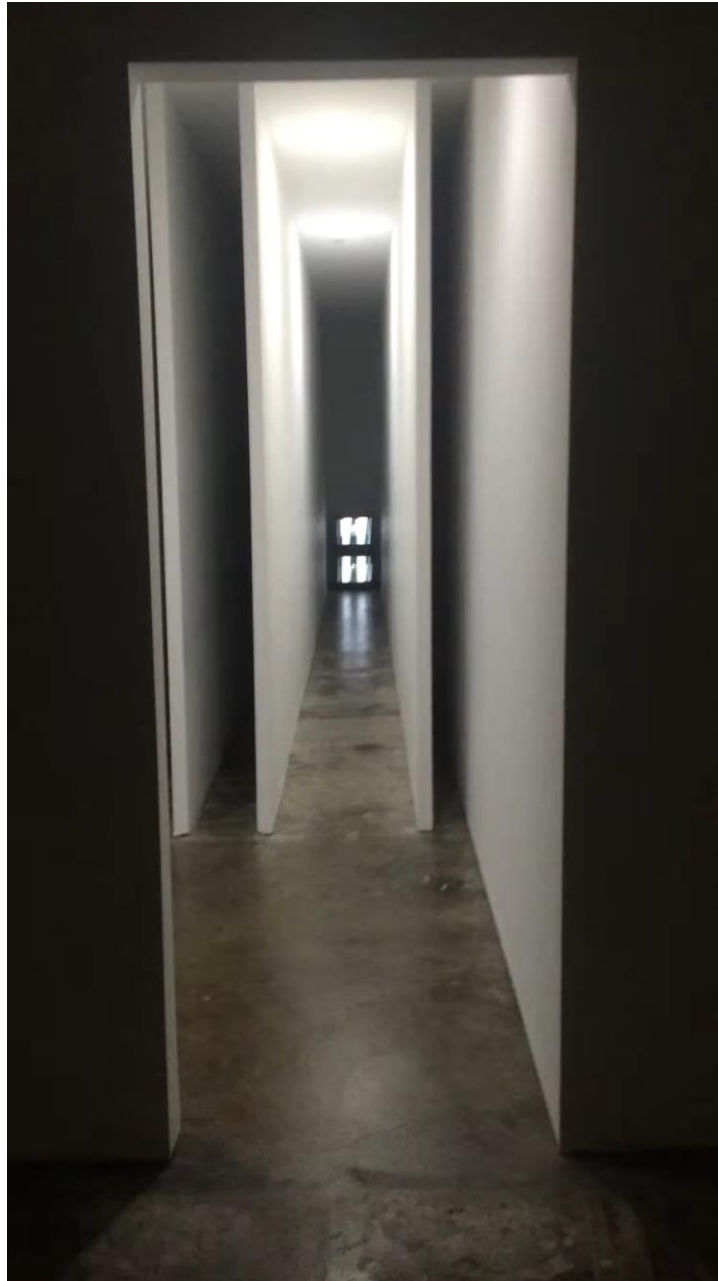


<https://www.youtube.com/watch?v=OJxo0Nbq9lY>

- Bruce Naumann, “**Lip Sync**”, 1969

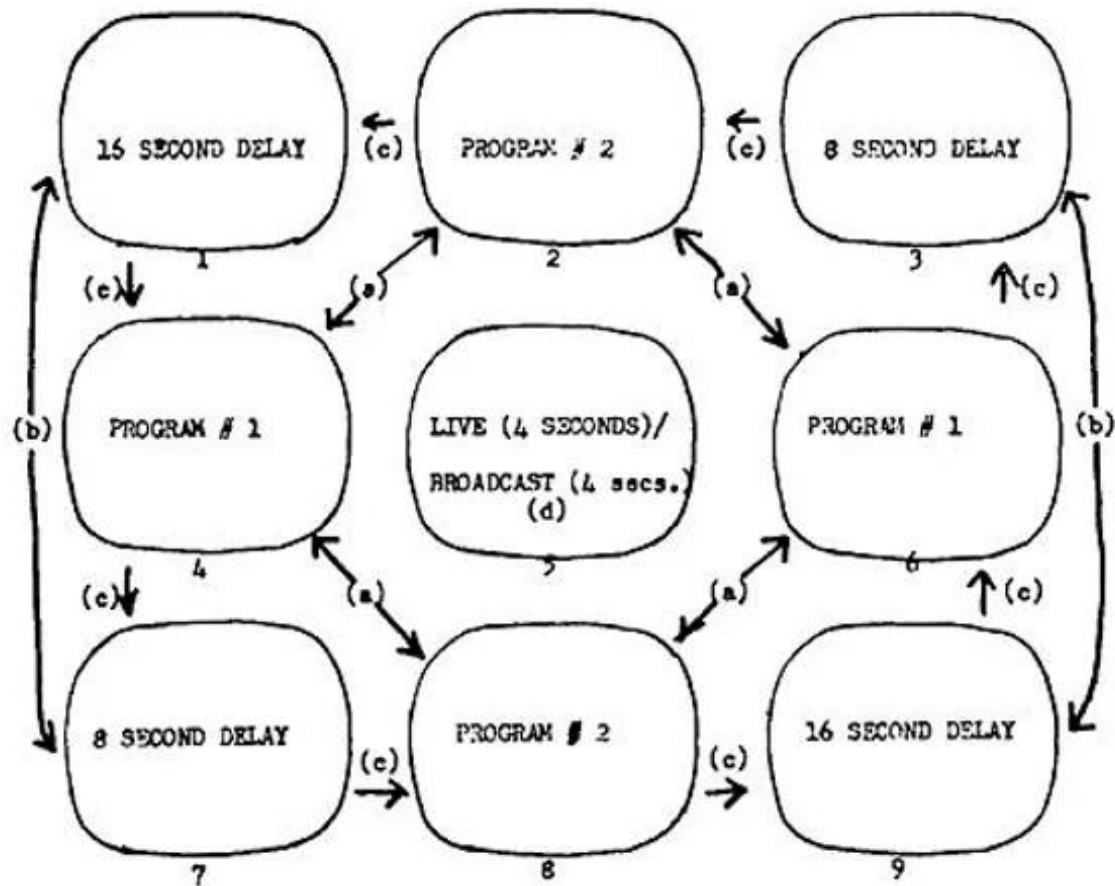
<https://www.vdb.org/titles/lip-sync>

- Bruce Naumann, “**Video-corridor**”, 1969-70



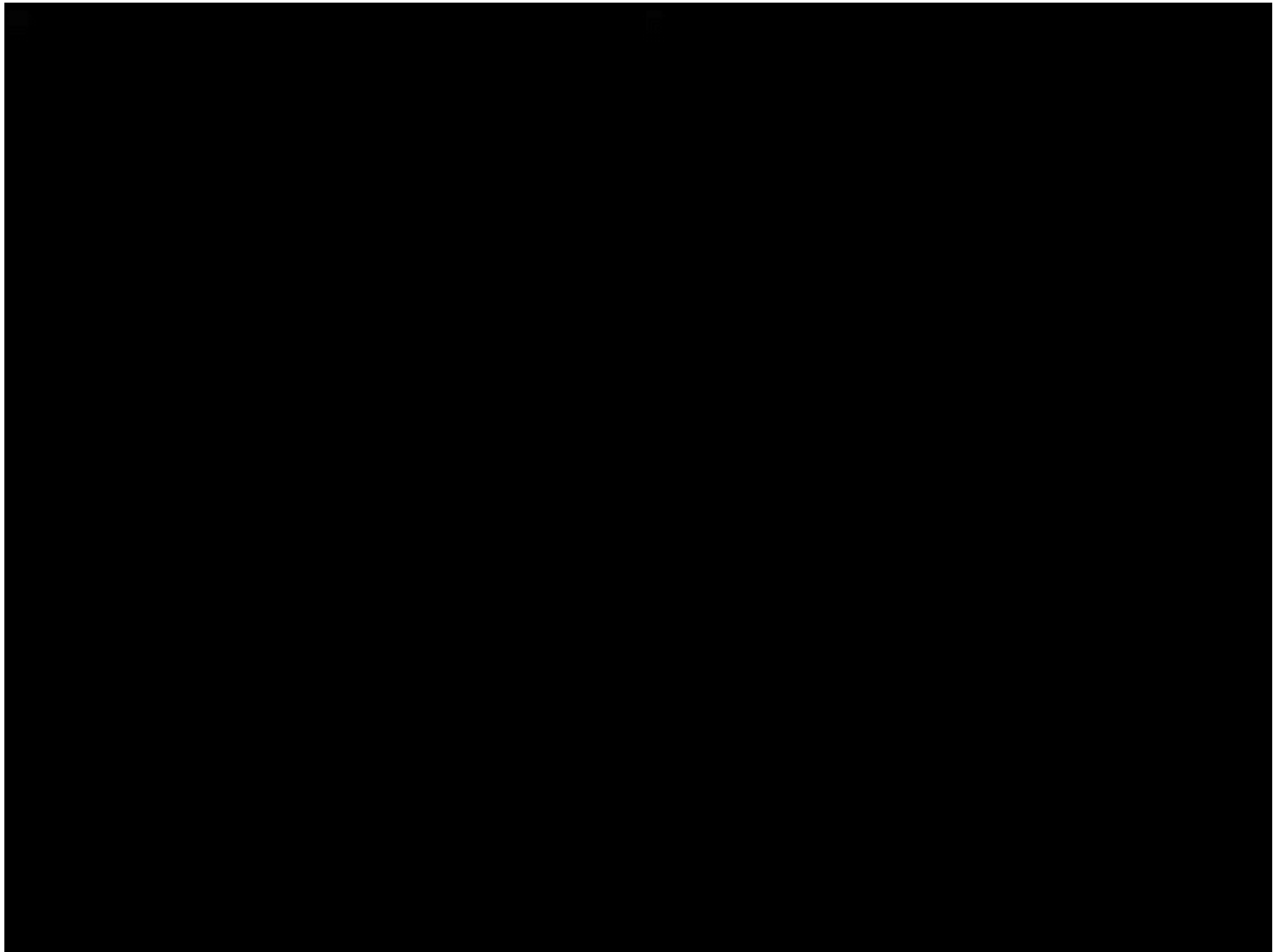
<https://www.youtube.com/watch?v=5ujlefWcY-w>

- Frank Gillette, Ira Schneider: „**Wipe Cycle**“, 1968, Videoinstallation



- CYCLE (a) Monitors 2, 4, 6 and 8: Programmed change cycle, Program No. 1 alternating every eight seconds with Program No. 2.
- CYCLE (b) Monitors 1, 3, 7 and 9: Delay change cycle, Nos. 1 and 7 and 3 and 9 alternating (exchanging) every four seconds.
- CYCLE (c) Monitors 1, 2, 3, 4, 6, 7, 8 and 9: Wipe cycle, grey "light" pulse, moving counterclockwise every two seconds.
- CYCLE (d) Monitor 5: Live cycle, four seconds of live feedback alternating with four seconds of broadcast television.

- Valie Export: „Facing a Family“, 1971



https://www.youtube.com/watch?v=sUjdINipz_A

- Joan Jonas: „**Vertical Roll**“, 1972



<https://www.youtube.com/watch?v=jpstpzBDJ7s>