

B.N.3.3.1 Kunstgeschichte des Bewegten Bildes: Video Teil 2

Sony Portapak

Nam June Paik: Begründer der Videokunst

Vom manipulierten Fernsehsignal zum

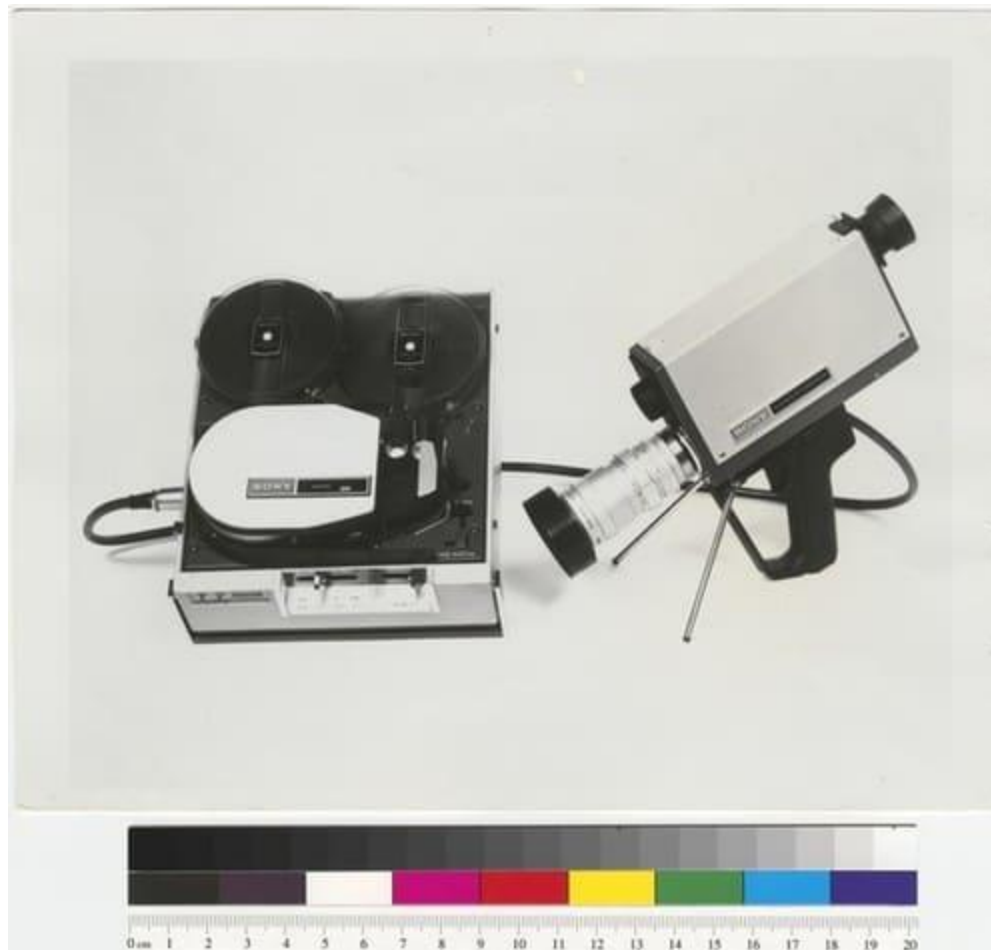
Abe Synthesizer

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abk—

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Stuttgart

Sony Portapak, 1965





Nam June Paik mit seiner Frau Shigeko Kubota, mit Sony Portapaks, 1974

Nam June Paik “Button Happening”, 1965



Anfänge

- Nam June Paik "Exposition of Music - Electronic Television", Galerie Parnass, Wuppertal, März 1963





<https://www.youtube.com/watch?v=AHOVZjQk00g>

Anfänge

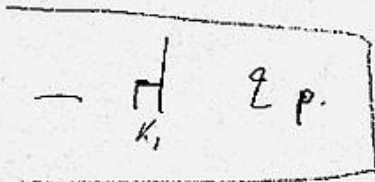
- Nam June Paik "**Exposition of Music - Electronic Television**" ,1963



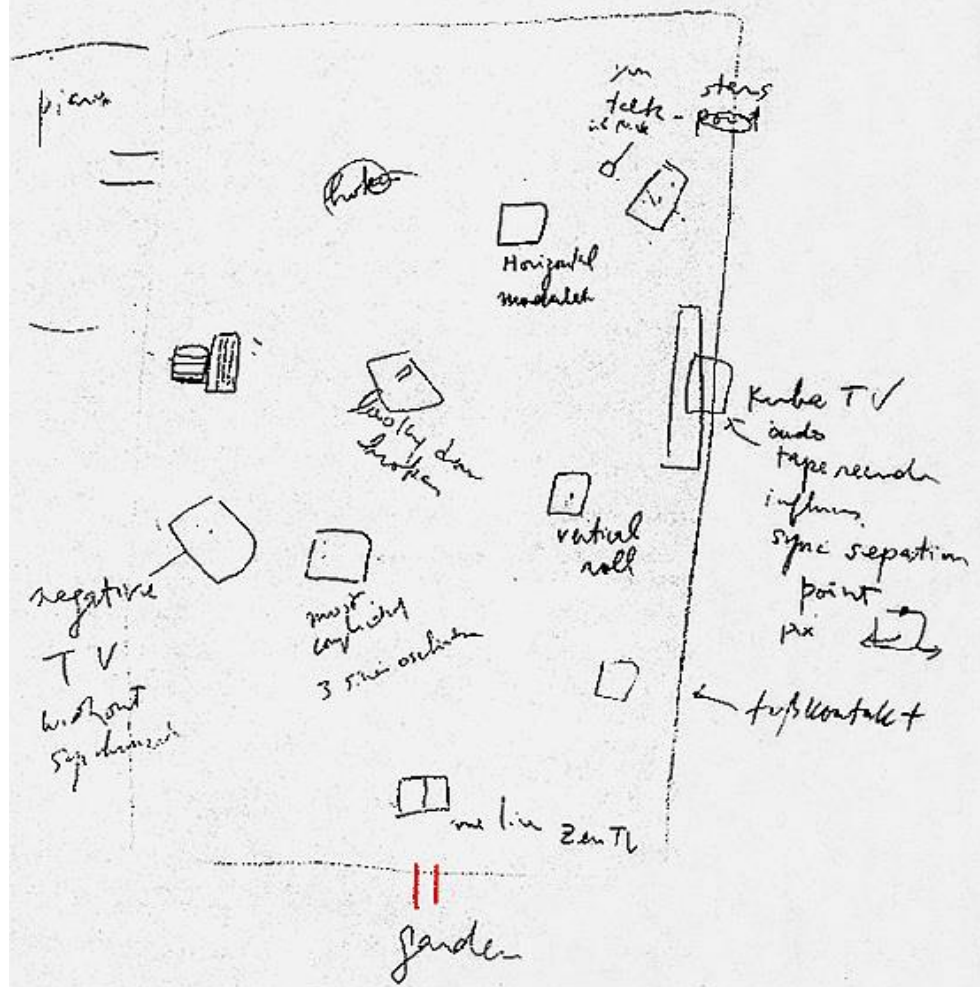




- radio
 a ↑ upstairs
 amplitude → point ③
 key → dark



13 (??)



Video Synthesizer

- 1969 Paik: Abe Synthesizer





Nam Jun Paik1965-71 Nam June Paik & Jud Yalkut, Video Synthesizer And TV Cello Collectibles

<https://ia601005.us.archive.org/25/items/196571namjunepaikjudyalkutvideosynthesizerandtvcellocollectibles/1965%2071%20Nam%20June%20Paik%20%26%20Jud%20yalkut%20Video%20Synthesizer%20and%20TV%20Cello%20Collectibles.mp4>



<https://www.youtube.com/watch?v=wYqSPtWNHyQ>